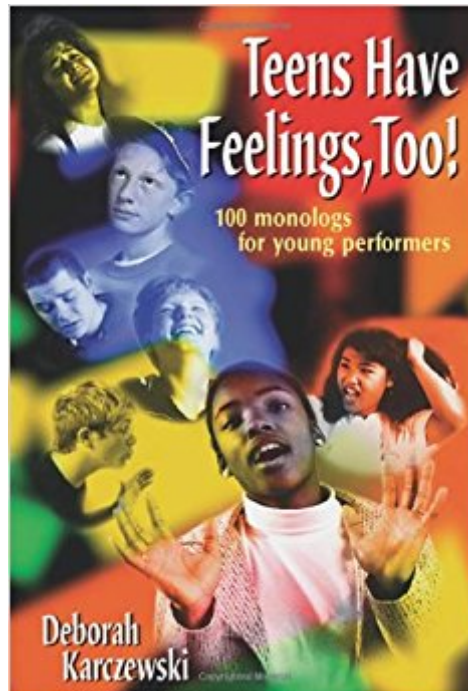




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Teens Have Feelings, Too!: 100 Monologs For Young Performers



Synopsis

A collection of original monologues for young people aged between 11 and 15 years of age. It offers characters that talk, think and act in a way that kids can relate to. Each monologue runs from one to three minutes in length and can be used as acting exercises or audition pieces. Mixed and matched, they may be combined to make a show filled with moments both humorous and profound. Any young person will relate to the topics of these monologs.

Book Information

Paperback: 136 pages

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Average Customer Review: 4.6 out of 5 stars 4 customer reviews

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Customer Reviews

Deborah Karczewski spends her time as a writer, acting coach, mother, and veteran high school teacher. She is a graduate of Brown University with a B.A. in Theater Arts and Dramatic Literature. She has a MFA in Acting from Rutgers University. She combines her knowledge of teens and theatre by writing pieces geared especially to young people.

Over the years I have had many students looking for good monologues to use for drama and speech classes. This book is good for junior high students, both in subject matter and in length. This author also has several other books available for high school students or older teens. Good variety -- humorous, poignant.

I may be biased, because this was written by my high school drama and English teacher, haha, but this still has some great material. We used some of these pieces in class and I enjoyed performing them and improved my dramatic skills at the same time. Thanks Mrs. Karczewski! :-)

This book provides middle school students and younger high schoolers audition selections that are short, realistic, emotional and unintimidating.

This was not the best book, other people may not think that but it was reallllly not what I was looking for when I picked it up. I guess that it might be good for some people, but Even though the title was nice and good, the book was not what I was looking for and I was disappointed. As I was saying, it might be good for people with a little less something than I have, but this book was just not right for me. That's all.

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